September 20 - October 4, 2010

In order to celebrate His Holiness the Dalai Lama’s upcoming visit, We invite the Emory and Atlanta communities to share in these important Tibet-related films.

Emory University’s Second

TIBETAN FILM FESTIVAL

Sept. 20, 2010: 8:00pm, White Hall 206

The Sun Behind the Clouds
by Tenzing Sonam & Ritu Sarin
India/UK, 2009, 79 min, color, English, Tibetan, Mandarin, with English subtitles

This powerful documentary focuses on tumultuous events leading up to the 50th anniversary of the Chinese occupation of Tibet, including uprisings inside Tibet, marches across India, and world-wide demonstrations against the 2008 Beijing Olympics. The film has won the Vaclav Havel Award at the One World Film Festival in Prague, the Silver Conch Award at the Mumbai International Film Festival, “Best of the Fest” for the Palm Springs International Film Festival, and was the closing night film of the Human Rights Watch Film Festival.

Sept. 27, 2010: 8:00pm, White Hall 206

No. 16, Barkhor South Street
by Duan Jinchuan
China, 1996, 100 minutes, color, Tibetan & Chinese with English subtitles

This cinema vérité documentary is a study of the day-to-day workings of the Barkhor Street Neighborhood Committee, located in the heart of Lhasa, as it implements official Chinese policy, organizes religious and secular events, and attempts to mediate and solve local conflicts. Among other awards, Duan won the Grand Prix du Festival du Réel (Paris) for this film (1997).

Oct. 4, 2010: 8:00pm, White Hall 206

The Prince of the Himalayas
by Sherwood Hu
Feature, China, 2006, 108 minutes, color, Tibetan with English subtitles

Setting Hamlet in early Tibetan history, this visually ravishing epic is replete with stunning scenery and lush costumes. The film has won numerous awards at international film festivals, and was nominated for a Golden Globe Award. It is the most successful example so far of artistic cooperation between a Chinese director (Hu) and Tibetan writers (Dorje Tsering Chenaktsang & Tashi Dawa).